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With Bath \$4.50 to \$5.50

NATICKHOUSE SAME MANAGEMENT

STILL GAME

"Why don't you get rid of that mule?"

"Well, sub," answered Erastus Pinkley. "I hate to give in. If I was to trade that mule off, he'd regard it as a personal victory. He's been tryin' to do it six weeks to get rid of me."

Washington Star.

## "WHAT IS A FAN ANYWAY?" QUESTION AGITATES LADY SPORT WRITER CONSIDERABLY

She Dives Valiantly into the Dictionary and Becomes More Befuddled When the Answer to Her Question is Found in That Musty Volume—The More She Investigates the Further from the Idea She Gets Until She Gives Up in Despair and Appeals to the Ball Players

BY SALLY JACOBS

"Order of Fan, a Swedish order founded in 1744, and now extinct." That's the way. You decide to make a study of something in which you are interested and consult all the best authorities. Then your trouble begins, one states in positive terms such and such to be a fact while another equally rated declares he is entirely wrong.

Now here's a man who says there "ain't no such thing as a fan" while according to a person with a perfectly good reputation "Fan, The common name of instruments for producing agitation of the air by movements of a broad surface." More like isn't it, when you recall the grandstanders at Riverside in the ninth inning when they follow the signal of Chief Yell Leader, J. M. Ormsby and rise to a man, wave their arms and "cool and refresh" the Solons and at the same time blow upon the Fan.

"Figuratively speaking" to quote once more "any agency which excites to action or which stimulates the activity," and we've all seen that accomplished. Over in England, don't you know, they say it's a measure of chaff, equal

to three heaped bushels but we haven't any bush leaguers on this side so what's the use?

Captain George Forbes Barrett of the Lawmakers has great admiration for fans. "The Grand Stand Managers," said he respectfully. "There isn't anything on earth they don't know. What if we only knew half as much—and he sighed regretfully as he concluded "They are the ones who know how to play the game, how to hire, how to fire."

And his statement was verified by Mr. Homer King. I didn't see Mr. King last evening but I've often heard him issue orders from his box. Maybe it was in my dreams but I cross my heart and hope to die if I did not distinctly hear him utter some time or other:

"The manager of the ball club is a blunderer, the captain is a blunderer, the players are blunderers. The fans in the stands are always right on any question of tactics."

Mr. Howard Kimberley says: "Baseball fans are more fickle than sixteen-year-old girls."

Mr. Kimberley is married.

## AMUSEMENTS

**Columbia—Selma Hendrickson**

Selma Hendrickson, high class vocalist, one of the four acts on the Columbia bill this week, was for five seasons on the Redpath Lyceum course, and has probably sang before as many people during that period as the average opera star.

Aside from Miss Hendrickson's ability to sing she possesses the indefinable element, "magnetism" to a great degree, and the poise and ease with which she sings impresses her hearers with the fact that she has been well tutored.

As a rule classical and standard musical numbers are not intended for popular-priced vaudeville houses, and the fact that Miss Hendrickson is forced to respond to from three to five encores at each show in which she has appeared, speaks well for Phoenix audiences.

In addition to Miss Hendrickson, the Columbia presents Lew Wheeler in ten minutes of "black-face" fun; Black & Black in song, patter and steps, and Harry Siebert Smith & Company in "The New Chief of Police". Of course there are three reels of first-run pictures and music by Prof. Wade's five-piece orchestra, and for almost two hours the entertainment is varied and pleasing.

**Columbia's Saturday Matinee**

Much interest attaches to the Saturday matinee at the Columbia this week. A great number of Phoenix ladies who cannot attend evening performances will no doubt take advantage of this afternoon diversion, and the management is expecting a record-breaking attendance. The afternoon prices are less than those in force at night.

**"When Women Run the Town"**

The two-reel comedy appearing at the Lamafa theatre today under the above caption is one of the funniest things that has been seen from the Edison shops in many a day. It is nothing less than the story of women, outnumbering the men, getting together and controlling the election, and thus controlling the town. But here the trouble begins. They decree that there shall be no saloons, no smoking, and no gambling, and proceed to stop all that sort of thing. But then come their troubles. Who is there to haul the garbage and hold other equally lucrative jobs at the expense of the city? And just about that time the interurban street railway suffers a tie-up which still further complicates matters. The end of it is that "mere man" is called back from his enforced vacation and put to work. There is always something doing at the Lamafa and movie fans will find pictures worth while when they go to that little theater.

**Boat Races Galore**

The current number of Pathe's Weekly, which is running again at the Arizona theater tonight contains a number of views of boat-racing crews practicing for the great aquatic events that have been run upon eastern rivers recently. These pictures are full of life and vim and furnish for the river fans of the west the next best thing to seeing the races themselves, a sight of the movies of the events. Then there is to be seen also the pictures of the great Indianapolis Polomobile races, as well as a picture of President Wilson laying the cornerstone for the great American University at Washington, D. C. The other parts of the program are equally interesting. There is an imitable Lubin picture to the title of "The Country Girl," that tells a simple beautiful story. In addition a Kalem showing Mona Darkfeather and her Indian movie actors, as well as a Broncho Billy story.

**America's Only Volcano**

Probably the most interesting picture that will be shown in Phoenix this week will be the pictures of Mount Lassen, which are billed to appear absolutely at the Plaza theatre on East Washington street on Saturday. Of the eruption of Mount Lassen Collier's Weekly, one of the leading journals of the country—Collier's

crater and confined the gases until enough pressure was generated to blow the plug out. The thunderhead-like column of smoke rose to a height of something like 5,000 feet and a shower of ash and stones fell from it.

"A mountaineer named Lance Graham, a member of a party of eight on the peak at the time, was severely injured by falling cinders, and another mountaineer was driven temporarily insane. Two new craters, a mile from the main hole, opened on the same day, June 14."

Just think of seeing the actual movies of such an eruption!

**The Double Knot at Lion**

A story entirely out of the usual run is told in the two reel Majestic drama, "The Double Knot," at the Lion theater today. Two brothers had a sailor tattoo a double knot on their chests when little boys and later in life become separated, and it is the double knot that prevents one from killing the other in a fight over a woman. "A Girl in the Shack" is the title of a Reliance drama that is said to be very interesting, the acting especially good. The laugh end of the program today is a Royal comedy called "A Boy for a Day" and is good. Consistent pictures are making the Lion a favorite movie house.

**Coliseum**

Last night at the Coliseum was devoted to a current weekly publication. In the estimation of the humble thespians who essayed to entertain at the vaudeville house, the author of the week end "cut of rare" deserved to be taken to a "ball-in," and each and every one had something to say of what they expected to see written of them in the coming issue of the "critic." The show was all the more enjoyable for the added essence, because all of the actors were in a happy frame of mind, and put their stunts over with a zest. The bill combines several clever funmakers and each and everyone had his kidding clothes on last night.

**The Regale**

"The Little Mail Carrier," a Victor two-reel drama with Florence Lawrence in the title role, will be today's feature offering at the Regale Theater. There is not a girl on the screen today who approaches this little actress. She is rightfully known as the "Maude Adams of the Screen." The atmosphere of the new play is not unlike that of "The Girl of the Woods" in which Miss Lawrence made her greatest hit. "The

## Men's Oxfords Reduced

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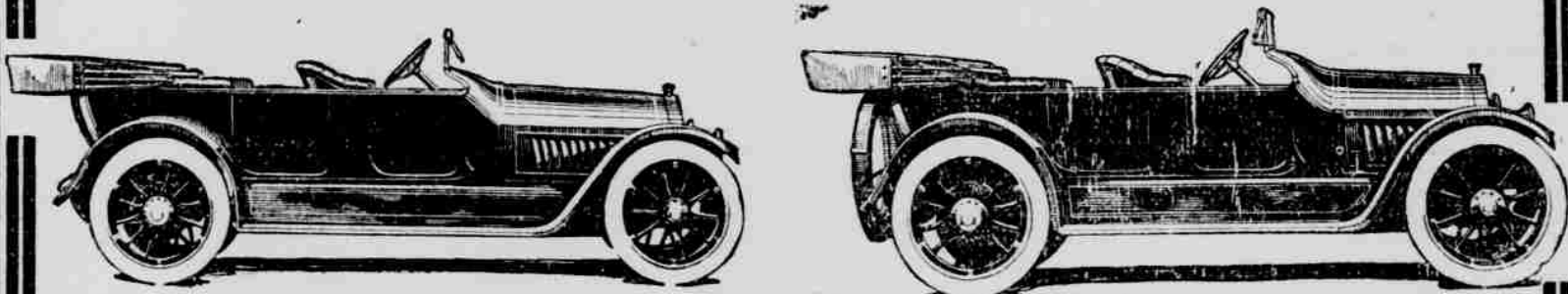
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Complete standardization alone made it possible to meet this demand. Thanks to Cole's original system of complete standardization, you can now buy a really Standard Four for \$1750, or the "Little Six" for \$1950—an astounding saving to you because it is so far under any prices you have ever been able to obtain on cars of this class.

### Built To Meet Your Personal Demands

No one has believed it possible to build as good an automobile as the Cole Four at anything like the price—\$1750; but complete Standardization has done it—six months ahead. This car is built precisely to your personal demands. It has all the parts which you have designated by your approval as Standard. Nothing is skimmed. It's the same old roll of honor, plus Cole's co-ordinating and blending genius.

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